

Exhibition *DÉRIVES DE NOS RÊVES INFORMULÉS*
RAPHAËLLE PERIA

09.18.24 - 01.04.25

Curator: Fanny Robin, artistic director of the Bullukian Foundation

Previews the 17th Lyon Biennial, contemporary art:

Wednesday 18, Thursday 19 and Friday 20 September 2024 from 10am to 7pm.

Exhibition opening: Wednesday 18 September at 6.30pm.

Visual : Raphaëlle Peria, *La mare du jardin bleu*,
engraved linoleum, 200 x 300 cm, 2024



«Sometimes I imagine that it would be good to drown on the surface of a pond where no boat would venture. Then to rise again in the current of a real torrent where your colours would bubble up.» René Char, *Lettera Amorosa*

It seems that the most important thing to keep a boat on course is to pull the sail tightly against the mast so that it offers as little resistance as possible to the wind, thus protecting us from falling. But is this really possible when the storm is raging? And what if, in the midst of all this excitement and frenzy, storms and hurricanes, we decided to capsize somewhere else, to slip into deeper seas taking us to unknown destinations. Raphaëlle Peria invites us to embark on this kind of quest.

Whether it's following the jerky movements of its barge, crossing the narrow streets the Hortillonnages to discover floating gardens, or sailing through the *valleuses*, the artist doesn't just let herself be carried along on the surface of these deceptive waters. She works her way through them, picking out sensations, recomposing stories tinged with materials and colours to conjure up images and reliefs, like the small stones slowly carved engraved by the waters of streams.

The result is a collection of old images, mute as archives, never sorted, hidden for too long and left to float away because buried by memory. They now emerge like survivors covered in a new veil, that of painting, to flow from a frail boat and cascade towards other shores, taking their secrets with them. We drift through these fragments of unfinished photographs, like reminiscences of unformulated or blocked dreams, which we must nevertheless accept to (re)cross.

Will they follow their course peacefully, lulled by the riverbed, or will they sink to the bottom like distant impressions that stagnate in our memory? Memories that sometimes overwhelm us but that we dread forgetting, like so many impossible stories that we will never live down.

Fanny Robin,
Curator

Exhibition *ARIZONA CLUB*
ANDRIUS ARUTIUNIAN

09.18.24 - 01.04.25 - Exhibition presented in the Bullu'lab.

Curator: Alexia Fabre, guest curator of the 17th Lyon Biennial

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Visual: Andrius Arutiunian, Arizona Club, 2022, sound installation, three remolded brass instruments © Ēriks Božis



A composer by training, Andrius Arutiunian works with hybrid forms of sound in installations, video works and performances. His multidisciplinary work explores non- Western knowledge, esoteric and vernacular narratives, and alternative ways of organising the world. Through themes as varied as oil drilling and voice, border violence and artificial intelligence technologies, and the emergence of ethio-jazz, Andrius Arutiunian’s work often challenges the notion of musical, social and political harmony through hypnotic and enigmatic sound forms.

The Arizona Club installation considers “the idea of music as a space of transfer and refuge”. The work refers to the Arizona Club, a historical 1960s nightclub in Addis Ababa, Ethiopia, frequented by local Armenian musicians. The latter have arrived decades earlier as a children marching band — orphans during the genocide perpetrated by the Ottoman Empire — and have formed the Royal Imperial Brass Band, participating in the Addis Ababa music scene and the development of the ethio-jazz genre. Andrius Arutiunian’s installation is made of out-of- date brass instruments discarded from various music schools, which have likely been played by multiple generations of kids, and have been remodelled into three new brass objects. Broadcast through a set of vibrating plates attached to the instruments, a composed soundtrack propagates electronic sounds that merge with the natural resonances of the objects, creating a syncretic and organic sound environment with harmonic influences from Armenian and Ethiopian music.

PRACTICAL INFORMATION

Exhibition opening on Wednesday, **September 18, 2024 at 6:30pm**,
in the presence of the artists,
Jean-Pierre Claveranne, President of the Bullukian Foundation,
Sabine Longin, General Director of the Lyon Biennial,
Isabelle Bertolotti, Artistic Director of the Biennial of Contemporary Art
and Alexia Fabre, guest curator.

The Fondation Bullukian is part of the official programme of the 17th Lyon Biennial of Contemporary Art.

The exhibition is organised in partnership with AM Art Films, Drawing Society, le Musée Michel Ciry, Normandie Impressionniste and Neodko.
The artist Raphaëlle Peria is represented by Galerie Papillon, Paris.



DRAWING
SOCIETY

MC
Musée
Michel Ciry



NEODKO
design mural

{ Galerie
Papillon }

OPENING TIMES AND VISITS

Free entrance Tuesday to Friday
2pm to 6pm and Saturday 10am to 12pm
and 2pm to 6pm.
Closed on public holidays.

Guided tours of the exhibition,
every Saturday at 4pm.
Free, no reservation required.

Guided tours for groups.
Free, by prior arrangement:
publics@bullukian.com

PRESS CONTACT

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Visuals available on request.

ACCESS

Bus - 2/14/15/29/58/88 (Bellecour)
Metro - A/D (Bellecour)
Car park - Antonin Poncet,
Bellecour
Vélo'v - Antonin Poncet,
Bellecour



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